

# All or Nothing at All

bass lines by Christian Minh Doky

1 straight feel

Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6

The first staff of music shows measures 1 through 4. The bass line consists of quarter notes and eighth notes. Measure 1: A2, G2, F2, E2. Measure 2: D2, C2, B1, A1. Measure 3: G1, F1, E1, D1. Measure 4: C1, B0, A0, G0.

5 Am(maj7) Am6 Am(maj7) Am6 Bb9

The second staff of music shows measures 5 through 8. Measure 5: F2, E2, D2, C2. Measure 6: B1, A1, G1, F1. Measure 7: E1, D1, C1, B0. Measure 8: A0, G0, F0, E0.

9 Gm7 Dm7

The third staff of music shows measures 9 through 12. Measure 9: D2, C2, B1, A1. Measure 10: G1, F1, E1, D1. Measure 11: C1, B0, A0, G0. Measure 12: F0, E0, D0, C0.

13 G7 Cmaj9 Bm7b5 E7#9

The fourth staff of music shows measures 13 through 16. Measure 13: B1, A1, G1, F1. Measure 14: E1, D1, C1, B0. Measure 15: A0, G0, F0, E0. Measure 16: D0, C0, B0, A0.

17 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6

The fifth staff of music shows measures 17 through 20. Measure 17: G1, F1, E1, D1. Measure 18: C1, B0, A0, G0. Measure 19: F0, E0, D0, C0. Measure 20: B0, A0, G0, F0.

21 Am(maj7) Am6 Am(maj7) Am6 Bb7

25 Gm7 Dm7

29 G7 Cmaj7 Bbm7 Eb7

swing  
33 Abmaj9

37 Abmaj7 Bbm7 Eb7

41 Bbm7 Bbm7 Gm7b5 C7#9

45 Fm7 Db7 C7 Bm7b5 E7#9

straight Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6

53 Am(maj7) Am6 Am(maj7) Am6 Bb7#11

57 Gm7 Em7b5 A7#9 Dm7 Bm7b5 E7b9

61 Am7 Cmaj7 swing Bm7b5 E7#9

2 straight Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6

69 Am(maj7) Am6 Am(maj7) Am6 Bb7

73 Gm7 Dm7

77 G7 Cmaj7 Bm7b5 E7#9

81 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6

85 Am(maj7) Am6 Am(maj7) Am6 Bb7

89 Gm7 Dm7

93 G7 Cmaj7 Bbm7 Eb7

swing Abmaj9 Abmaj7

101 Abmaj7 Bbm7 Eb7

105 Bbm7 Bbm7 Gm7b5 C7#9

109 Fm7 Db7 C7 Bm7b5 E7#9

straight Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6 Am(maj7) Am6

117 Am(maj7) Am6 Am(maj7) Am6 Bb7#11

121 Gm7 Em7b5 A7#9 Dm7 Bm7b5 E7b9

125 Am7 Fm6 Cmaj7 Bm7b5 E7#9

3 Am7 Am(maj7) Am7 Am6

133 Am7 Am(maj7) Am7 Bb7

137 Gm7 Dm7

141 G7

Cmaj7 Bm7b5 E7#9

Musical staff for measures 141-144. The staff is in bass clef with a key signature of two flats. It contains four measures of music with various chords indicated above the staff.

145 Am7

Am(maj7) Am7 Am6

Musical staff for measures 145-148. The staff is in bass clef with a key signature of two flats. It contains four measures of music with various chords indicated above the staff.

149 Am7

Am(maj7) Am7 Bb7

Musical staff for measures 149-152. The staff is in bass clef with a key signature of two flats. It contains four measures of music with various chords indicated above the staff.

153 Gm7

Dm7

Musical staff for measures 153-156. The staff is in bass clef with a key signature of two flats. It contains four measures of music with various chords indicated above the staff.

157 G7

Cmaj7 Bbm7 Eb7 swing

Musical staff for measures 157-160. The staff is in bass clef with a key signature of two flats. It contains four measures of music with various chords indicated above the staff. A 'swing' tempo marking is present above the staff.

161 Abmaj7

Abmaj7

Musical staff for measures 161-164. The staff is in bass clef with a key signature of two flats. It contains four measures of music with various chords indicated above the staff.

165 **Abmaj7** **Bbm7** **Eb7**

169 **Bbm7** **Bbm7** **Gm7b5** **C7#9**

173 **Fm** **Db7** **C7** **Bm7b5** **E7#9**

straight **Am7** **Am(maj7)** **Am7** **Am6**

181 **Am7** **Am(maj7)** **Am7** **Bb7**

185 **Gm7** **Em7b5** **A7#9** **Dm7** **Bm7b5** **E7b9**



189 Am7 Cmaj7 Bm7b5 E7#9

4 Am7 Am(maj7) Am7 Am6

197 Am7 Am(maj7) Am7 Bb7 swing

straight feel 201 Gm7 Em7b5 A7 Dm7 G7

205 G7 Dm7 G7 Cmaj7 Bm7b5 E7#9

209 Am7 Am(maj7) Am7 Am6

213 Am7 Am(maj7) Bb7

Musical notation for measures 213-216. Measure 213 starts with Am7. Measure 214 has Am(maj7) with a triplet of eighth notes. Measure 215 has Bb7. Measure 216 ends with a double bar line.

217 Gm7 Dm7

Musical notation for measures 217-220. Measure 217 starts with Gm7. Measure 218 has Dm7. Measures 219 and 220 continue the melodic line.

221 G7 Cmaj7 heavy swing Bbm7 Eb7

Musical notation for measures 221-224. Measure 221 starts with G7. Measure 222 has Cmaj7. Measure 223 has heavy swing Bbm7. Measure 224 has Eb7 and ends with a double bar line.

225 Abmaj7 Abmaj7

Musical notation for measures 225-228. Measure 225 starts with Abmaj7. Measure 226 has Abmaj7. Measures 227 and 228 continue the melodic line.

229 Abmaj7 Bbm7 Eb7

Musical notation for measures 229-232. Measure 229 starts with Abmaj7. Measure 230 has Bbm7. Measure 231 has Eb7. Measure 232 ends with a double bar line.

233 Bbm7 Bbm7 Gm7b5 C7#9

Musical notation for measures 233-236. Measure 233 starts with Bbm7. Measure 234 has Bbm7. Measure 235 has Gm7b5. Measure 236 has C7#9 and ends with a double bar line.

237 **Fm7** **Db7** **C7** **Bm7b5** **E7#9**

straight feel

**Am(maj7)** **Am6** **Am(maj7)** **Am6** **Am(maj7)** **Am6** **Am(maj7)** **Am6**

245 **Am(maj7)** **Am6** **Am(maj7)** **Am6** **Bb7**

249 **Gm7** **Em7b5** **A7#9** **Dm7** **Bm7b5** **E7b9**

253 **Am7** **Cmaj7** **Bb7#11**

CODA

**Cmaj7** **Bb7#11** **Cmaj7** **Bb7#11**

261 Cmaj7 Bb7#11 Cmaj7 Bb7#11

The first staff shows a sequence of four measures. Measure 261 starts with a Cmaj7 chord and contains notes C2, E2, G2, and Bb2. Measure 262 starts with a Bb7#11 chord and contains notes Bb2, D3, F3, and Ab3. Measure 263 starts with a Cmaj7 chord and contains notes C2, E2, G2, and Bb2. Measure 264 starts with a Bb7#11 chord and contains notes Bb2, D3, F3, and Ab3. The notes are beamed in pairs: C2-E2 and G2-Bb2 in measures 261 and 263; Bb2-D3 and F3-Ab3 in measures 262 and 264. There are also some lower notes like C1 and Bb1 in the first measure.

4x Cmaj7 Bb7#11 Cmaj7 Bb7#11

The second staff shows a sequence of four measures, marked with a repeat sign and '4x'. Measure 265 starts with a Cmaj7 chord and contains notes C2, E2, G2, and Bb2. Measure 266 starts with a Bb7#11 chord and contains notes Bb2, D3, F3, and Ab3. Measure 267 starts with a Cmaj7 chord and contains notes C2, E2, G2, and Bb2. Measure 268 starts with a Bb7#11 chord and contains notes Bb2, D3, F3, and Ab3. The notes are beamed in pairs: C2-E2 and G2-Bb2 in measures 265 and 267; Bb2-D3 and F3-Ab3 in measures 266 and 268. There are also some lower notes like C1 and Bb1 in the first measure.

*etc. and fade out .....*