

21 Dm6 D7b9#5 Gm7 Gm7/C C7b9 Fmaj7

25 Fmaj7 Em7b5 A7b9 Dm Dm/C

29 B7#9b5 Bb7#4 Em7b5 A7b9 Dm7

2 Dm6 Em7b5 A7b9 Dm6

37 Dm6 D7b9#5 Gm7 Gm7/C C7b9 Fmaj7

41 Fmaj7 Em7b5 A7b9 Dm Dm/C

45 **B7#9b5** **Bb7#4** **Em7b5** **A7b9** **Dm7**

49 **Dm6** **Em7b5** **A7b9** **Dm6**

53 **Dm6** **D7b9#5** **Gm7** **Gm7/C** **C7b9** **Fmaj7**

57 **Fmaj7** **Em7b5** **A7b9** **Dm** **Dm/C**

61 **B7#9b5** **Bb7#4** **Em7b5** **A7b9** **Dm7**

3 **Dm6** **Em7b5** **A7b9** **Dm6**

69 Dm6 D7b9#5 Gm7 Gm7/C C7b9 Fmaj7

73 Fmaj7 Em7b5 A7b9 Dm Dm/C

77 B7#9b5 Bb7#4 Em7b5 A7b9 Dm7

81 Dm6 Em7b5 A7b9 Dm6

85 Dm6 D7b9#5 Gm7 Gm7/C C7b9 Fmaj7

89 Fmaj7 Em7b5 A7b9 Dm Dm/C

93 **B7#9b5** **Bb7#4** **Em7b5** **A7b9** **Dm7**

4 **Dm6** **Em7b5** **A7b9** **Dm6**

101 **Dm6** **D7b9#5** **Gm7** **Gm7/C** **C7b9** **Fmaj7**

105 **Fmaj7** **Em7b5** **A7b9** **Dm** **Dm/C**

109 **B7#9b5** **Bb7#4** **Em7b5** **A7b9** **Dm7**

113 **Dm6** **Em7b5** **A7b9** **Dm6**

117 Dm6 D7b9#5 Gm7 Gm7/C C7b9 Fmaj7

121 Fmaj7 Em7b5 A7b9 Dm Dm/C

125 B7#9b5 Bb7#4 Em7b5 A7b9 Dm7

5 Dm6 Em7b5 A7b9 Dm6

133 Dm6 D7b9#5 Gm7 Gm7/C C7b9 Fmaj7

137 Fmaj7 Em7b5 A7b9 Dm Dm/C

141 **B7#9b5** **Bb7#4** **Em7b5** **A7b9** **Dm7**

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one flat (Bb). It contains five measures of music. Measure 141 starts with a B7#9b5 chord. Measures 142-145 contain eighth-note patterns with triplets in measures 143, 144, and 145. The piece ends with a double bar line.

CODA **B7#4** **Bb7#4** **Em7b5** **A7#9** **Dm7**

Musical staff for measures 146-150, labeled as the CODA. The staff is in bass clef with a key signature of one flat (Bb). It contains five measures of music. Measure 146 starts with a B7#4 chord. Measures 147-150 contain eighth-note patterns with triplets in measures 148, 149, and 150. The piece ends with a double bar line.

149 **B7#4** **Bb7#4** **Em7b5** **A7#9** **Dm7**

Musical staff for measures 149-153. The staff is in bass clef with a key signature of one flat (Bb). It contains five measures of music. Measure 149 starts with a B7#4 chord. Measures 150-153 contain eighth-note patterns with triplets in measures 150, 151, and 152. Measure 153 features a Dm7 chord with a fermata. The piece ends with a double bar line.