

# Estate

q=112

bass lines by Christian McBride

Am7 Dm7 E7#9

5 Am7 Dm7 G7

9 Gm7/C C7 Fmaj7 Bb7#11

13 Bm7/E E7#9 Am7

17 Dm7 E7#9 Am7

21 Dm7 G7 Gm7/C C7

25 Fmaj7 Bb7#11 Bm7/E E7

29 Amaj7 Ebm7(5b) Ab7

33 Dbm7 Gb7 Dm7 G7

37 Gm7 C7 Fmaj7 Bb7#11

41 Bm7/E E7 Am7

45 Dm7

E7#9

Am7



49 Dm7

G7

Gm7/C

C7



53 Fmaj7

Bb7#11

Bm7/E

E7#9



2 Am7

Dm7

E7#9



61 Am7

Dm7

G7



65 Gm7/C

C7

Fmaj7

Bb7#11



69 Bm7/E

E7b9

Am7



73 Dm7

E7#9

Am7



77 Dm7

G7

Gm7/C

C7



81 Fmaj7

Bb7#11

Bm7/E

E7#9



85 Amaj7

Eb7b5

Ab7



89 Dbm7

Gb7

Dm7

G7



93 Gm7 C7 Fmaj7 Bb7#11

97 Bm7/E E7 Am7

101 Dm7 E7#9 Am7

105 Dm7 G7 Gm7/C C7

109 Fmaj7 Bb7#11 Bm7/E E7b9

3 Am7 Dm7 E7#9

117 Am7



Dm7

G7

121 Gm7/C

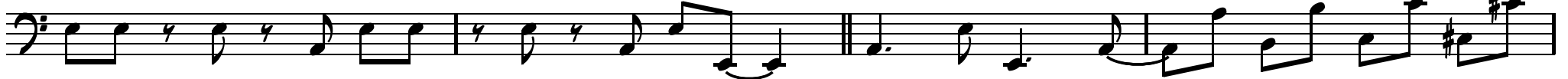


C7

Fmaj7

Bb7#11

125 Bm7/E



E7b9

Am7

129 Dm7



E7#9

Am7

133 Dm7



G7

Gm7/C

C7

137 Fmaj7



Bb7#11

Bm7/E

E7#9

141 Amaj7

Eb7b5

Ab7



145 Dbm7

Gb7

Dm7

G7



149 Gm7

C7

Fmaj7

Bb7#11



153 Bm7/E

E7

Am7



157 Dm7

E7#9

Am7



161 Dm7

G7

Gm7/C

C7



165 Fmaj7 Bb7#11 Bm7/E E7b9

Musical staff for measures 165-168. Measure 165: Fmaj7. Measure 166: Bb7#11. Measure 167: Bm7/E. Measure 168: E7b9.

CODA Am7 D7 Gm7 C7

Musical staff for measures 169-172. Measure 169: Am7. Measure 170: D7. Measure 171: Gm7. Measure 172: C7.

173 Fm7 E7#9 Am7 D7

Musical staff for measures 173-176. Measure 173: Fm7. Measure 174: E7#9. Measure 175: Am7. Measure 176: D7. Includes a triplet in measure 174.

177 Gm7 C7 Fm7 E7#9

Musical staff for measures 177-180. Measure 177: Gm7. Measure 178: C7. Measure 179: Fm7. Measure 180: E7#9. Includes triplets in measures 178 and 180.

181 Am7 D7 Gm7 C7

Musical staff for measures 181-184. Measure 181: Am7. Measure 182: D7. Measure 183: Gm7. Measure 184: C7.

185 Fm7 E7#9 Am7 E7#9 Am7

Musical staff for measures 185-188. Measure 185: Fm7. Measure 186: E7#9. Measure 187: Am7. Measure 188: E7#9. Includes a 'retard.' marking under the final Am7 chord.