

Black Velvet

synth bass played by David Tyson

INTRO

Em

6 Em

A VERSE

Em

14 Em

18 Bsus4 B Asus4 A Gsus4 G Dsus4 D

B CHORUS

Am D Am F C Am D C B

29 Em

3 3 3

Detailed description: This block contains the first line of musical notation, starting at measure 29. It features a bass clef and a key signature of one sharp (F#). The chord 'Em' is indicated above the staff. The melody consists of eighth notes, with three triplet markings (indicated by a '3' above the notes) occurring in the second, fourth, and sixth measures. The line ends with a double bar line.

C VERSE
Em Em

3 3 3

Detailed description: This block contains the second line of musical notation, covering measures 30 through 38. It starts with a box containing the letter 'C' followed by the word 'VERSE' and the chord 'Em'. The chord 'Em' is also written above the staff at the end of the line. The melody continues with eighth notes and triplet markings in measures 32, 34, and 36. The line ends with a double bar line.

39 Bsus4 B Asus4 A Gsus4 G Dsus4

3 3

Detailed description: This block contains the third line of musical notation, covering measures 39 through 48. Above the staff, the chords 'Bsus4 B Asus4 A Gsus4 G Dsus4' are written above the first seven measures. The melody continues with eighth notes and triplet markings in measures 40 and 47. The line ends with a double bar line.

D CHORUS
Am D Am F C Am

3

Detailed description: This block contains the fourth line of musical notation, covering measure 49. It starts with a box containing the letter 'D' followed by the word 'CHORUS' and the chord 'Am'. The chords 'Am D Am F C Am' are written above the staff. The melody consists of eighth notes with a triplet marking in measure 49. The line ends with a double bar line.

50 D C B Em

3 3

Detailed description: This block contains the fifth line of musical notation, covering measures 50 through 59. Above the staff, the chords 'D C B Em' are written above the first four measures. The melody continues with eighth notes and triplet markings in measures 57 and 59. The line ends with a double bar line.

E BRIDGE
A B Em

3 3

Detailed description: This block contains the sixth line of musical notation, covering measures 60 through 69. It starts with a box containing the letter 'E' followed by the word 'BRIDGE' and the chord 'A'. The chords 'A B Em' are written above the staff. The melody continues with eighth notes and triplet markings in measures 67 and 69. The line ends with a double bar line.

58 A F C B

F GUITAR SOLO (VERSE)
Em

66 Em

G VOCAL (CHORUS)

Am D Am F C Am D

76 1. C B Em 2. C B

OUTRO
Em

84 Em

3 3

88 2.Em

3 3 3 3

FADE OUT

3 3