

Blue Freeze

bass line by Bob Hurst

THEME

Chord progression: C7, F7, C7, Gm7, Gb7, F7, C7, A7, Dm7, G7, C7, A7, Gm7, C7, C7, F7, C7, Gm7, Gb7, F7, C7, A7, Gm7, C7, C7, F7, C7, Gm7, Gb7, F7.

Measure numbers: 7, 19, 25.

31 C7 A7 Dm7 G7 C7 A7 Gm7 C7

37 C7 F7 C7 Gm7 Gb7 F7

43 C7 A7 Dm7 G7 C7 A7 Gm7 C7

1 C7 F7 C7 Gm7 Gb7 F7

55 C7 A7 Dm7 G7 C7 A7 Gm7 C7

2 C7 F7 C7 Gm7 Gb7 F7

67 C7 A7 Dm7 G7 C7 Eb7 Ab7 Db7

The image shows two staves of musical notation in bass clef. The first staff begins with a square box containing the number '2', indicating a second ending. Above the staff are seven chord symbols: C7, F7, C7, Gm7, Gb7, and F7. The second staff begins with the number '67' and contains eight chord symbols: C7, A7, Dm7, G7, C7, Eb7, Ab7, and Db7. The notation includes various note values, accidentals, and a repeat sign at the end of the second staff.