

Autumn Leaves

bass line by Ron Carter

Medium swing

Staff 1: Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7#9 Gm11

Staff 2: Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7#9 Gm(maj9)

Staff 3: Eb13 Am7b5 D7#9 Gm7 Cm7 F7sus4 Bb6 Eb6

Staff 4: D7sus4 Gm7 Fm7 Bb7 Eb6 D7sus4 Gm9

Staff 5: Cm7 F7 Bbmaj7 Eb7 Am7b5 D7alt. Gm7

9 17 25

2

3 3 3

41 Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7#9 Gm7

49 Eb13 Am7b5 D7#9 Gm7 Em7b5 F7 Bbmaj7

57 Am7b5 D7#9 Gm7 Fm7 Bb7 Eb6 Am7b5 D7#9 Gm7

3 Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7#9 Gm7

73 Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7#9 Gm7

81 Eb13 A7b5 D7#9 Gm7 Cm7 F7sus4 Bb6 Eb6

89

4 Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7#9 Gm7

105

113 D7#9 F7

121 Am7 D7 Gm7 Fm7 Bb7 Eb6 Am7b5 D7#9 Gm7

5

137

Musical staff 137: A single bass clef staff in B-flat major with a key signature of two flats. It contains a sequence of eighth and quarter notes across eight measures, ending with a double bar line.

145

Musical staff 145: A single bass clef staff in B-flat major with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the fifth measure, across eight measures, ending with a double bar line.

153

Musical staff 153: A single bass clef staff in B-flat major with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the fifth measure, across eight measures, ending with a double bar line.

6

Musical staff 6: A single bass clef staff in B-flat major with a key signature of two flats. It contains a sequence of eighth and quarter notes across eight measures, ending with a double bar line.