

# Úsmev

bass lines by Štefan Havaši

**INTRO**

**A** C F F 1.-3. C 4. C

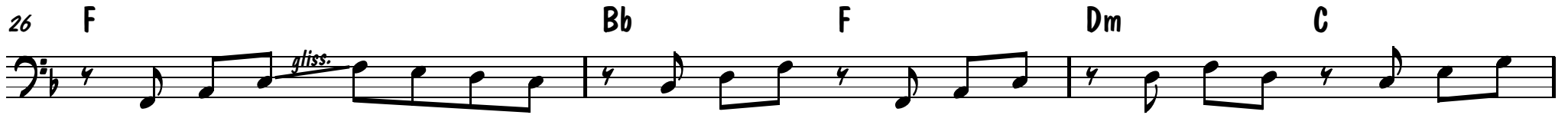
**B** Bb F Dm C Bb F *gliss.*

12 Bb F Dm C Bb C F F D G

**C** C F 1.-3. C 4. C

**D** Bb F Dm C Bb


26 F Bb F Dm C



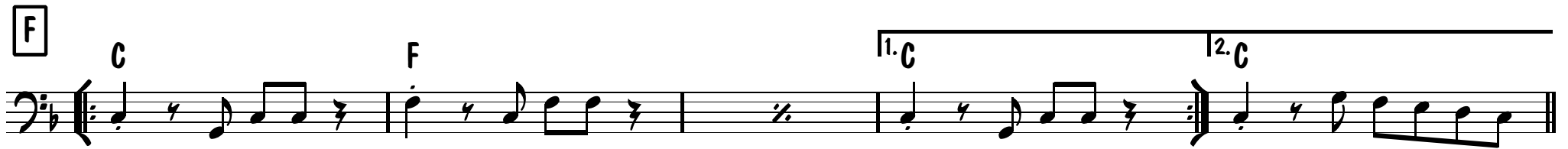
29 Bb C F F D G



**E** DRUMS & VOICES  
(C) (F) (C)



**F** C F 1. C 2. C



**G** Bb F Dm C Bb



45 F Bb F Dm C Bb



49 C F F D G DRUMS

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 49-52. Chords: C, F, F, D, G. Drum notation in the final measure.

**H** DOUBLE-TIME C F C

Musical staff 2: Bass clef, key signature of two flats, 2/4 time. Measures 53-56. Chords: C, F, C. A double bar line with a slash and a 2/4 time signature is present.

57 C F C

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 57-60. Chords: C, F, C.

61 C F C

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 61-64. Chords: C, F, C.

65 C F

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 65-68. Chords: C, F.

**I** D G D

Musical staff 6: Bass clef, key signature of one sharp, 4/4 time. Measures 69-72. Chords: D, G, D. A double bar line with a slash and a 4/4 time signature is present.

73 D G D

77 D G D

81 D G D F

85 G D