

It Could Happen to You

bass line played by Paul Chambers

q=188

The image shows a bass line for the song 'It Could Happen to You'. It consists of five staves of music in 4/4 time, with a tempo of quarter note = 188. The key signature has two flats (B-flat and E-flat). The notes are written in a bass clef. Above the staves, chord symbols are provided for each measure. The first staff starts with a double bar line and a key signature change to two flats. The chord symbols are: Ebmaj7, Edim7, Fm7, and F#dim7. The second staff starts at measure 5 and has chord symbols: Eb7, Ab6, Db7, G7b5, Cm7, and C7#9. The third staff starts at measure 9 and has chord symbols: Fm7, Bb7, Ebmaj7, Dm7b5, and G7b5. The fourth staff starts at measure 13 and has chord symbols: Cm7, F7, Fm7, Bb7sus4, and Bb7. The fifth staff starts at measure 17 and has chord symbols: Ebmaj7, Edim7, Fm7, and F#dim7.

5 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

9 Fm7 Bb7 Ebmaj7 Dm7b5 G7b5

13 Cm7 F7 Fm7 Bb7sus4 Bb7

17 Ebmaj7 Edim7 Fm7 F#dim7

21 Gm7 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

25 Fm7 Abm6 Ebmaj7 Gm7b5 C7#9

29 Fm7 Bb7sus4 Bb7 Eb6

1 Ebmaj7 Edim7 Fm7 F#dim7

37 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

41 Fm7 Bb7 Ebmaj7 Dm7b5 G7b9

45 Cm7 F7 Fm7 Bb7sus4 Bb7

49 Ebmaj7 Edim7 Fm7 F#dim7

53 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

57 Fm7 Abm6 Ebmaj7 (F#m7 B7b9) Gm7b5 C7#9

61 Fm7 Bb7sus4 Bb7 Eb6 Fm7 Bb7

2 Ebmaj7 Edim7 Fm7 F#dim7

69 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

73 Fm7 Bb7 Ebmaj7 Dm7b5 G7b9

77 Cm7 F7 Fm7 Bb7sus4 Bb7

81 Ebmaj7 Edim7 Fm7 F#dim7

85 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

89 Fm7 Abm6 Ebmaj7 (F#m7 B7b9) Gm7b5 C7#9

93 Fm7 Bb7sus4 Bb7 Eb6 Edim7 Fm7 Bb7

3 Ebmaj7 Edim7 Fm7 F#dim7

101 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

105 Fm7 Bb7 Ebmaj7 Dm7b5 G7b9

109 Cm7 F7 Fm7 Bb7sus4 Bb7

113 Ebmaj7 Edim7 Fm7 F#dim7

117 Eb7 Ab6 Db7 G7b5 Cm7 C7#9

121 Fm7 Bb7 Ebmaj7 (F#m7 B7b9) Gm7b5 C7#9

125 Fm7 Bb7sus4 Bb7 Eb6 Edim7 Fm7 Bb7

BASS LINE CONTINUES