

Chi Chi

bass line played by Christian McBride

q=176

Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7

Staff 1: Bass line for measures 1-6. Chords: Abmaj7, Gm7b5, C7, Fm7, Ebm7, Ab7.

5 Db7 Dbm7 Cm7 Bm7

Staff 2: Bass line for measures 7-8. Chords: Db7, Dbm7, Cm7, Bm7.

9 Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7

Staff 3: Bass line for measures 9-10. Chords: Bbm7, Dbm7, Cm7, F7b9, Bbm7, Eb7.

2 Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7

Staff 4: Bass line for measures 11-16. Chords: Abmaj7, Gm7b5, C7, Fm7, Ebm7, Ab7.

17 Db7 Dbm7 Cm7 Bm7

Staff 5: Bass line for measures 17-22. Chords: Db7, Dbm7, Cm7, Bm7.

21 **Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7**

Musical staff for measures 21-26. The staff is in bass clef with a key signature of three flats (B-flat major/C minor). The notes are: 21: B-flat, D-flat, F, G; 22: B-flat, D-flat, F, G; 23: B-flat, D-flat, F, G; 24: B-flat, D-flat, F, G; 25: B-flat, D-flat, F, G; 26: B-flat, D-flat, F, G.

3 **Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7**

Musical staff for measures 27-32. The staff is in bass clef with a key signature of three flats. The notes are: 27: A-flat, B-flat, C, D; 28: A-flat, B-flat, C, D; 29: A-flat, B-flat, C, D; 30: A-flat, B-flat, C, D; 31: A-flat, B-flat, C, D; 32: A-flat, B-flat, C, D.

29 **Db7 Dbm7 Cm7 Bm7**

Musical staff for measures 33-38. The staff is in bass clef with a key signature of three flats. The notes are: 33: D-flat, E-flat, F, G; 34: D-flat, E-flat, F, G; 35: D-flat, E-flat, F, G; 36: D-flat, E-flat, F, G; 37: D-flat, E-flat, F, G; 38: D-flat, E-flat, F, G.

33 **Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7**

Musical staff for measures 39-44. The staff is in bass clef with a key signature of three flats. The notes are: 39: B-flat, D-flat, F, G; 40: B-flat, D-flat, F, G; 41: B-flat, D-flat, F, G; 42: B-flat, D-flat, F, G; 43: B-flat, D-flat, F, G; 44: B-flat, D-flat, F, G.

4 **Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7**

Musical staff for measures 45-50. The staff is in bass clef with a key signature of three flats. The notes are: 45: A-flat, B-flat, C, D; 46: A-flat, B-flat, C, D; 47: A-flat, B-flat, C, D; 48: A-flat, B-flat, C, D; 49: A-flat, B-flat, C, D; 50: A-flat, B-flat, C, D.

41 **Db7 Dbm7 Cm7 Bm7**

Musical staff for measures 51-56. The staff is in bass clef with a key signature of three flats. The notes are: 51: D-flat, E-flat, F, G; 52: D-flat, E-flat, F, G; 53: D-flat, E-flat, F, G; 54: D-flat, E-flat, F, G; 55: D-flat, E-flat, F, G; 56: D-flat, E-flat, F, G.

45 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

5 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

8va-----

53 **Db7** **Dbm7** **Cm7** **Bm7**

57 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

6 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

65 **Db7** **Dbm7** **Cm7** **Bm7**

69 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

7 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

77 **Db7** **Dbm7** **Cm7** **Bm7**

81 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

8 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

89 **Db7** **Dbm7** **Cm7** **Bm7**

93 Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7

Musical staff for measures 93-98. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: 93: B-flat, A-flat, G-flat; 94: F-flat, E-flat, D-flat; 95: C-flat, B-flat, A-flat; 96: G-flat, F-flat, E-flat; 97: D-flat, C-flat, B-flat; 98: A-flat, G-flat, F-flat.

9 Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7

Musical staff for measures 99-104. The staff is in bass clef with a key signature of three flats. The notes are: 99: B-flat, A-flat, G-flat; 100: F-flat, E-flat, D-flat; 101: C-flat, B-flat, A-flat; 102: G-flat, F-flat, E-flat; 103: D-flat, C-flat, B-flat; 104: A-flat, G-flat, F-flat.

101 Db7 Dbm7 Cm7 Bm7

Musical staff for measures 105-110. The staff is in bass clef with a key signature of three flats. The notes are: 105: B-flat, A-flat, G-flat; 106: F-flat, E-flat, D-flat; 107: C-flat, B-flat, A-flat; 108: G-flat, F-flat, E-flat; 109: D-flat, C-flat, B-flat; 110: A-flat, G-flat, F-flat.

105 Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7

Musical staff for measures 111-116. The staff is in bass clef with a key signature of three flats. The notes are: 111: B-flat, A-flat, G-flat; 112: F-flat, E-flat, D-flat; 113: C-flat, B-flat, A-flat; 114: G-flat, F-flat, E-flat; 115: D-flat, C-flat, B-flat; 116: A-flat, G-flat, F-flat.

10 Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7

Musical staff for measures 117-122. The staff is in bass clef with a key signature of three flats. The notes are: 117: B-flat, A-flat, G-flat; 118: F-flat, E-flat, D-flat; 119: C-flat, B-flat, A-flat; 120: G-flat, F-flat, E-flat; 121: D-flat, C-flat, B-flat; 122: A-flat, G-flat, F-flat.

113 Db7 Dbm7 Cm7 Bm7

Musical staff for measures 123-128. The staff is in bass clef with a key signature of three flats. The notes are: 123: B-flat, A-flat, G-flat; 124: F-flat, E-flat, D-flat; 125: C-flat, B-flat, A-flat; 126: G-flat, F-flat, E-flat; 127: D-flat, C-flat, B-flat; 128: A-flat, G-flat, F-flat.

117 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

11 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

125 **Db7** **Dbm7** **Cm7** **Bm7**

129 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

12 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

137 **Db7** **Dbm7** **Cm7** **Bm7**

141 Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7

13 Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7

8va

149 Db7 Dbm7 Cm7 Bm7

153 Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7

14 Abmaj7 Gm7b5 C7 Fm7 Ebm7 Ab7

161 Db7 Dbm7 Cm7 Bm7

165 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

15 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

173 **Db7** **Dbm7** **Cm7** **Bm7**

177 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

16 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

185 **Db7** **Dbm7** **Cm7** **Bm7**

189 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

17 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

197 **Db7** **Dbm7** **Cm7** **Bm7**

201 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

18 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

4 1 4 0 1

209 **Db7** **Dbm7** **Cm7** **Bm7**

213 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

19 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

221 **Db7** **Dbm7** **Cm7** **Bm7**

225 **Bbm7** **Dbm7** **Cm7** **F7b9** **Bbm7** **Eb7**

20 **Abmaj7** **Gm7b5** **C7** **Fm7** **Ebm7** **Ab7**

233 **Db7** **Dbm7** **Cm7** **Bm7**

237 Bbm7 Dbm7 Cm7 F7b9 Bbm7 Eb7 Abmaj7

The musical notation is written on a single staff with a bass clef and a key signature of three flats (B-flat major/C minor). The piece starts at measure 237. The chords are: Bbm7 (B-flat minor 7), Dbm7 (D-flat minor 7), Cm7 (C minor 7), F7b9 (F dominant 7 with 9th flat), Bbm7 (B-flat minor 7), Eb7 (E-flat dominant 7), and Abmaj7 (A-flat major 7). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The piece ends with a double bar line.