

There Is A Light That Never Goes Out

bass line by Andy Rourke

INTRO

F#m A **A** 4x C#m

5 A E B C#m

9 A E B INTERLUDE F#m A

B E C#m A

17 B E A 1. F#m 2. F#m

The image shows a bass line for the song 'There Is A Light That Never Goes Out' in F# major, 4/4 time. The notation is spread across five staves. The first staff is the 'INTRO' section, starting with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note F#3, followed by a quarter note G#3, and then a series of eighth notes: A3, B3, C#4, D4, E4, F#4, G#4, A4. A repeat sign follows, with a box around the letter 'A' and '4x' above it, indicating a four-measure repeat. The second staff starts at measure 5 with a half note A3, followed by a quarter note B3, and then a series of eighth notes: C#4, D4, E4, F#4, G#4, A4. The third staff starts at measure 9 with a half note A3, followed by a quarter note B3, and then a series of eighth notes: C#4, D4, E4, F#4, G#4, A4. This is followed by an 'INTERLUDE' section with a half note F#3, followed by a quarter note G#3, and then a series of eighth notes: A3, B3, C#4, D4, E4, F#4, G#4, A4. The fourth staff starts with a box around the letter 'B' and a half note E3, followed by a quarter note F#3, and then a series of eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4. The fifth staff starts at measure 17 with a half note B3, followed by a quarter note C#4, and then a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5. This is followed by a first ending bracket over two measures of a half note F#3, and a second ending bracket over two measures of a half note F#3.

C 4x C#m

Musical staff with notes and chords A, E, B.

26 C#m

Musical staff with notes and chords A, E, B.

INTERLUDE

30 F#m

Musical staff with notes and chords A, **D**, E, C#m.

34 A

Musical staff with notes and chords B, E.

38 A

Musical staff with notes and chords F#m (1. and 2. endings).

E 4x C#m

Musical staff with notes and chords A, E, B.

45

C#m

A

E

B

The musical notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. The melody consists of the following notes and rests across five measures:

- Measure 1: C#4 (quarter), D#4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 2: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter)
- Measure 3: C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter)
- Measure 4: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter)
- Measure 5: C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter)

Chord symbols are placed above the staff: C#m above the first measure, A above the second measure, E above the fourth measure, and B above the fifth measure. The piece concludes with a double bar line and repeat dots.