

There Will Never Be Another You

Mack Gordon/Harry Warren

tenorsaxophone solo by Stan Getz

1 Ebmaj7 ∕ Dm7b5 G7

6 Cm7 (F7) Bbm7 Eb13

10 Abmaj7 Db9#11 Ebmaj7 Cm7

14 F9 ∕ Fm7 Bb7

18 Ebmaj7 ∕ Dm7b5 G7

22 Cm7 (F7) Bbm7 Eb13

26 Abmaj7 Db9#11 Ebmaj7 Am7b5 D7

Detailed description: This is a tenorsaxophone solo sheet for the song 'There Will Never Be Another You'. The music is written in 4/4 time with a key signature of three flats (B-flat major/E-flat minor). The solo consists of 29 measures, divided into seven lines of four measures each. The first measure of the first line is marked with a boxed '1'. Chord changes are indicated above the staff at the beginning of each measure. Some measures contain triplets, indicated by a '3' above the notes. The notation includes eighth and sixteenth notes, rests, and bar lines. The final measure of the piece ends with a double bar line.

30 Eb6 Ab9#11 Gm7 C7 Fm7 Bb13 Eb6 (Bb7)

2 Ebmaj7 % Dm7b5 G7

38 Cm7 (F7) Bbm7 Eb13

42 Abmaj7 Db9#11 Ebmaj7 Cm7

46 F9 % Fm7 Bb7

50 Ebmaj7 % Dm7b5 G7

54 Cm7 (F7) Bbm7 Eb13

58 **Abmaj7** **Db9#11** **Ebmaj7** **Am7b5** **D7**

62 **Eb6** **Ab9#11** **Gm7** **C7** **Fm7** **Bb13** **Eb6** **(Bb7)**

3 **Ebmaj7** **Dm7b5** **G7**

70 **Cm7** **(F7)** **Bbm7** **Eb13**

74 **Abmaj7** **Db9#11** **Ebmaj7** **Cm7**

78 **F9** **Fm7** **Bb7**

82 **Ebmaj7** **Dm7b5** **G7**

86 Cm7 (F7) Bbm7 Eb13

90 Abmaj7 Db9#11 Ebmaj7 Am7b5 D7

94 Eb6 Ab9#11 Gm7 C7 Fm7 Bb13 Eb6 (Bb7)

4 Ebmaj7 % Dm7b5 G7

102 Cm7 (F7) Bbm7 Eb13

106 Abmaj7 Db9#11 Ebmaj7 Cm7

110 F9 % Fm7 Bb7

170 Abmaj7 Db9#11 Ebmaj7 Cm7

174 F9 % Fm7 Bb7

178 Ebmaj7 % Dm7b5 G7 Cm7

183 (F7) Bbm7 Eb13

186 Abmaj7 Db9#11 Ebmaj7

189 Am7b5 3 D7 Eb6 Ab9#11 Gm7 C7

192 Fm7 Bb13 Eb6 (Bb7) 7 piano solo (4 choruses) 137

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saxophone + drums solo

Ebmaj7 % Dm7b5 G7

340 Abmaj7 Db9#11 Ebmaj7₃ Cm7

348 Ebmaj7 % Dm7b5 G7 Cm7

356 Abmaj7 Db9#11 Ebmaj7 Am7b5 D7

12

Ebmaj7 % Dm7b5 G7 Cm7

372 Abmaj7₃ Db9#11 Ebmaj7 Cm7 F9

379 Bb7 Ebmaj7 % Dm7b5 G7

384 Cm7 Abmaj7 Db9#11

Musical notation for measures 384-387. Measure 384: Cm7 chord, quarter rest. Measure 385: Triplet of whole notes. Measure 386: Abmaj7 chord, quarter note, quarter note, quarter note, quarter note. Measure 387: Db9#11 chord, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

390 Ebmaj7 Am7b5 D7 Eb6

Musical notation for measures 390-393. Measure 390: Ebmaj7 chord, quarter note, quarter note, quarter note, quarter note. Measure 391: Am7b5 chord, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 392: D7 chord, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 393: Eb6 chord, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.