

# Blues in Time

altosaxophone solo by Paul Desmond

Paul Desmond

1st chorus

Bb7 Eb7 Bb7 //

5 Eb7 Edim7 Bb7/F Dm7b5 G7

9 Cm7 F7 Bb7 Gm7 Cm7 F7

2nd chorus

Bb7 Eb7 Bb7 //

17 Eb7 Edim7 Bb7/F Dm7b5 G7

21 Cm7 F7 Bb7 G7 Cm7 F7

3rd chorus

Bb7 Eb7 Bb7 //

29 Eb7 Edim7 Bb7/F<sup>3</sup> Dm7b5 G7

33 Cm7 F7 Bb7 Cm7 F7

4th chorus

Bb7 Eb7 Bb7 //

41 Eb7 Edim7 Bb7/F Dm7b5 G7

45 Cm7 F7 Bb7 Gm7 Cm7 F7

5th chorus

Bb7 Eb7 Bb7 //

53 Eb7 Edim7 Bb7/F Dm7b5 G7

57 Cm7 F7 Bb7 Cm7 F7

6th chorus

Bb7 Eb7 Bb7

65 Eb7 Edim7 Bb7/F Dm7b5 G7

69 Cm7 F7 Bb7 G7 Cm7 F7

7th chorus

Bb7 Eb7 Bb7

77 Eb7 Edim7 Bb7/F Dm7b5 G7

81 Cm7 F7 Bb7 G7 Cm7 F7

## 8th chorus

Bb7 Eb7 Bb7 //

89 Eb7 Edim7 Bb7/F Dm7b5 G7

93 Cm7 F7 Bb7 Gm7 Cm7 F7

## 9th chorus

Bb7 Eb7 Bb7 //

101 Eb7 Edim7 Bb7/F Dm7b5 G7

105 Cm7 F7 Bb7 G7 Cm7 F7

## 10th chorus

Bb7 Eb7 Bb7 //

113 Eb7 Edim7 Bb7/F Dm7b5 G7

Musical notation for measures 113-116. The key signature has two flats (Bb and Eb). Measure 113 starts with a quarter rest followed by a half note Eb. Measure 114 has a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 115 has a quarter note Bb, a quarter note D, and a quarter note F. Measure 116 has a quarter note G, a quarter note Bb, and a quarter note D.

117 Cm7 F7 Bb7 G7 Cm7 F7

Musical notation for measures 117-120. The key signature has two flats (Bb and Eb). Measure 117 starts with a quarter rest followed by a half note Cm. Measure 118 has a quarter note F, a quarter note Ab, and a quarter note Bb. Measure 119 has a quarter note Bb, a quarter note D, and a quarter note F. Measure 120 has a quarter note G, a quarter note Bb, and a quarter note D.